MIDDLEBURY

HAMILTON LIFE

NEXT

Dr F C Ferry

VOLUME XX HAMILTON COLLEGE, CLINTON, N. Y., WEDNESDAY, OCTOBER 26, 1927 NUMBER 4

FRATERNITIES PREPARE FOR FALL HOUSE PARTY

Arrangements Are Completed for Dances — Orchestras Come From Far and Near

100 GUESTS EXPECTED

Parties to Be Organized on Plan of Former Years

Again the time for Fall House party rolls around, and again preparations are being made for one of the gala events of the year. All that is needed is fine weather on the weekend of October 28th and 29th to insure a perfect social success. Following is a list of the guests and orchestra who will be on the Hill:

Sigma Phi—Margaret Fritts, New York City; Emlie Boyd, South Orange, N. J.; Martha Scott, St. Sault Marie, Mich.; Barbara Davidge, Binghamton; Billie Ferguson, Dallas, Texas; Pib Bowerfiend, Smith College; Jean Chase; Mary Carson, Vassar; Chub Porter, Niagara Falls; Louise Wende, Buffalo; Hannah Huyette, Detroit, Mich.; Josephine Miller, Russel Sage; Anna Morse, Holyoke; Ruth Huyette, Detroit, Mich.; "Isle O'Blues" Orchestra; chaperones, Mrs. Symonds, Mrs. Soper.

Alpha Delta Phi—Molly Harding, Clinton; Peg Brewer, Winifred White, Alice MacDonald, Marian Hughes, Utica; Carol Kessler, Pesico; Betty Young, Skidmore; Dot Turner, Helen Jones, Smith; Ruth Keaton, Cornell; Marvel Bott, Brockport; Florence Carter, Bronxville; Mary Holley, La Crosse, Wis.; Betty Hale, Wells; Felice Strickland, Carthage. Orchestra, Dave Myerhoffs', Schenectady.

Psi Upsilon—Lucy Fellows, Betty Harris, Fairport; Lucia Gould, Smith; Katherine MacMillan, Wells; Dorothy Williamson, Syracuse; Marjorie Ketchan, Bay Shore; Barbara Hazelton, Rome; Florence Ingles, Rochester; Jean Harris, Margaret Pievee, Billy Miller, Fairport; Kathryn Jones, New York City. Orchestra, Knights o' Rhythm, Binghamton. Chaperones: Mr. and Mrs. Clarence L. Davis, Buffalo.

Chi Psi—Anne Benden, Reliance Corbin, Wells; Marie Brandt, Dorothy Smith, Brooklyn; Ruth Taplin, New York City; Carolyn Fowler, Binghamton; Marion Ingram Staten Island; Esther Rowland, Herkimer; Florence Doughty, Northhampton, Mass.; Doris Underhill, Herkimer; Elizabeth Gere, Syracuse; Margaret Franklyin, Potsdam; Ruth Boeve, Skidmore; Emily Hatch, Stamford, Conn.; Carlita Sterling, Ilion; Dorothy Stark, Syracuse; Catherine Nevil, Cooperstown. Chaperones, Mrs. J. C. Estelow, Mrs. H. C. Ballard, Mrs. C. K. Gilbert. Orchestra, Wainwright's "Syracuse Collegians."

Delta Upsilon—Henrietta Sproul, Chicago; Eunice Ingle, Rochester; Betty Enos, Rochester; Ruth Wanzer, Rochester; Elizabeth Hallet, Rochester; Angelique Spalding, Wells; Ruth Underhill, Cleveland, Ohio; Isabel Lamb, Sweet Briar, Va.; May Mantell, Syracuse; Hortense Terry Russell Sage; Dorothy Adler, New York City; Elegia Robischon, Utica; Alma Strombach, Syracuse; Lillian Sweet, Herkimer; Clair Kirkman,

(On Page Four)

Goodwin Appears in New York Show

Making practical use of talent displayed in a college activity, Coburn Goodwin, '27, of Rochester, appeared in the cast of "The Ivory Door" which opened in the Hopkins Theater, New York, Tuesday night.

While in College, Goodwin, a member of Delta Kappa Epsilon, besides being in the Choir and Musical Clubs, played leading roles in all the plays presented for the past two or three years by the Charlatans, the College dramatic organization. Moreover, during his last year on the Hill he served as president, and did much to make its presentations successful. He was especially well known for his appearance in "Is Zat So" two years ago, and "The Bad Man" given last Commencement.

Last summer he appeared with the Rochester Stock Company, and in the past he has been in productions of The Players Club of Utica. It is a distinct advance and recognition to be selected for the cast of "The Ivory Door" written by A. A. Milne. Old friends and classmates will be glad to hear of his success.

BUFF AND BLUE HARRIERS ARE SECOND IN MEET

Colgate Places First in Triangular Meet by a Fairly Safe Margin of Points

COLGATE MAN FIRST

Vosburgh, First Hamilton Man, Finishes Second in Race

The Buff and Blue harriers won second place in the triangular meet held with Colgate and Hobart at Geneva last Saturday. Colgate with 21 points won first place by a good margin. Hamilton scored 40 points, and Hobart 59. The race was held over the five mile course at Hobart which was used for last year's conference meet in which Hamilton also placed second. The course was in good shape for Saturday's race and was much easier to run than the present Hamilton course.

Busher of Colgate carried away the individual honors of the day when he came in for first place. Vosburgh finished first for Hamilton. Vosburgh was leading twenty yards from the finish but a magnificent spurt by Busher brought Colgate the first place by a margin of four yards. Hobart's first man came in fifth.

The Maroon runners were well bunched throughout the race, and finished first, third, fourth, sixth and seventh. The Colgate men seemed to be better conditioned for a long grind. The Hamilton and Hobart men were more or less strung out along the course. Hamilton finished second, eighth, ninth, tenth, eleventh and twelfth. Four Hobart men and one Colgate man did not finish. The start and finish of the race was witnessed by the large crowd which attended the Hobart-Clarkson game, the race ending between halves.

Claude Clark, captain of the Buff and Blue team, was probably cheated out of first place by an unfortunate accident. At the half way mark he was leading by 200 yards, but he missed a turn in the course and had to retrace his steps for 200 yards. This error resulted in his placing eighth. This would not have changed the outcome of the meet other than to reduce Colgate's margin of victory. The score would have been Colgate 28, Hamilton 34, and Hobart 60.

The summary of the meet:

1, Busher, Colgate, Time 27.55;

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Upperclassmen Elect Three Men to Council

With the election of the Upperclassmen Council and the vice-president and secretary-treasurer of the Junior Class, the two upper classes have completed their balloting. John R. Normile was elected vice-president and William J. Krum, jr., secretary-treasurer of the Class of 1929. Neither the freshman nor sophomore classes have elected officers yet.

Normile, a member of Delta Kappa Epsilon, has played an active part on the soccer and basketball teams. He is a member of Was Los and D. T. William Krum is a member of the football and track squads.

The Upperclassmen Council is composed of Pentagon, the president of the senior class, the president of the junior class, two seniors elected by the senior class, and a junior elected by the junior class. On this year's Council will be Pentagon, composed of Frederick A. Ballard, Robert N. Brockway, William B. Church, Frederick W. Leich and Ernest N. Warren. Warren, being also president of the senior class, is elected on two counts. Paul V. Combs, as junior class president is a member, while F. Palmer Cutter is the other junior on the Council. Henry L. Heyl and Dwight J. Scovel complete the board as the other two seniors.

—o—

The Honor Court announces the election to its membership of Lucas Boeve, '31, to serve as freshman representative during this year.

—o—

Pi Delta Epsilon announces the pledging of W. T. Bannerman, '28; W. E. Ferry, '28, and D. L. Moore, '28.

Calendar

Thursday

Choir Practice at 7:45.

Friday

House Party Dances at 9.

Saturday

Football game with Middlebury at 2.

Cross Country meet with Rochester at Clinton.

Soccer game with Syracuse at Syracuse.

Freshman Football with Rochester Frosh at Rochester.

Royal Gaboon out.

House Party Dances at 8:30.

Sunday

Chapel preacher, Rev. Arthur L. Swift, Jr., Union Theological Seminary, New York City.

Tuesday

Fraternity meetings.

V. S. Jones to Edit Carpe Diem Column

Hamilton Life wishes to announce the appointment of Vincent S. Jones to the post of editor of the Carpe Diem Column.

Because of the great interest displayed by the students as well as the alumni in this section of the paper and because no paper is complete without such a column, the managing staff has felt it advisable to put this department under a special head.

Plans are being made to open a Carpe competition in the near future, the prize for the contributor or contributors having the greatest number of lines printed being a watch charm in the form of a silver shovel.

All contributions to Carpe Diem should hereafter be submitted to Jones at the Psi U House.

OLD TIMERS RECALL LONG PROM OF BYGONE YEARS

Winter Party Lasted Five Days—Left Students Cutless and Exhausted—Parties of Yesterday Were Stiff Affairs—Girls Came From Clinton Seminaries

Times have changed and so have houseparties, but not so with Hamilton men. They have always been the same entertaining, accommodating men, bent upon seeing that the girls of their generation have a chance to associate with them and to learn what real men are like. This is the impression left with the HAMILTON LIFE reporter who spent an entire afternoon interviewing former Clinton belles—prom and houseparty girls whose eras ranged all the way from the gala days of 1886 to these so-called jazz-crazy days of 1927.

In the days of our grandfathers a Hamilton man lived in the village, frequently the Hill only to attend classes. Clinton, at that time, with all college men rooming and boarding there, and with at least three girls' seminaries, proved a lively place. The serenading of girls was a part of the trade of the Don Juan of that day.

A reception given by the president of the college and parties given by the seminaries were the high spots of the social life of the college. There wan no dancing at these affairs—the activity generally consisting of the gentlemen sitting about the room amidst an assemblage of charmingly and abundantly dresses femininity, probably conversing about the weather and studies. Of course refreshments were served at these receptions and parties.

But even then, in the early seventies they had their balls. The Senior Ball was the great occasion of the year. This was usually held in the Opera House in Clinton as part of the Commencement program. Once when no place was procurable for the Commencement exercises, a monstrous tent was erected on the village green.

Senior ball was a gorgeous affiair. The Opera House was lavishly decorated for the occasion, and no expense was spared to procure a "band" that would do justice to the function. The girls were fascinatingly attired in hoop skirts of various dimensions, and the men with full-dress suits that fully expressed the formality of the occasion. The men were usually older than those of today, and a mustache was one of the attainments of the Beau Brummel. Thus did our grandfathers do the latest square dances and waltzes until late in the night.

All this was in the period before the beginning of the twentieth century. For ten years or so before and after the year nineteen hundred the big affair of the year was the Junior Prom, though of course there were other dances, the most important being the Senior Ball, the Sophomore Hop, and the Freshman Frolic. Then too, some of the fraternities (this was when the fraternity houses were located in the village) would give dances every Saturday evening during the winter. These were very simple affairs, the orchestra consisting of merely a piano. The girls were mostly from the village and the seminaries although the seminary girls were allowed to attend only one or two college functions a year.

The junion prom was the forerunner of the present day houseparty. It came into its own in the early days of the 20th century. The prom usually took place sometime in February, and according to one Clinton inhabitant who had attended many of Hamilton affairs "it was always sure

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COLLEGE OF TEHERAN IN PERSIA TRAINS MANY TO BE TEACHERS

Anyone who has stopped in the Library to see the photographs of the American College of Teheran and the young Persian, Ja'far Rahebi, for whose scholarship Hamilton undergraduates have been contributing, has doubtless wondered what four years in such a college would be like. What does one study? Are the classes conducted in English? Who teaches them?

Up until two years ago, when the American College was started, a Persian who wished higher education had two alternatives. One was to travel over mountain and desert 1,500 miles to Behrut, to the Mohammedan college there, or go twice as far to one of the western universities. Long distances meant great expense, and hence education was for the very few. But an American college and American scholarships brought a great change, and today there is an opportunity for advanced learning among young Persians most deserving it.

The College of Teheran is, of course, small, and cannot offer as many courses of study as it undoubtedly will later. However, the student of languages finds a comparatively large and well-varied field from which to choose. English is the language most stressed, and many courses in its literature are offered—for example, one in which Shakespeare's Julius Caesar, Stevenson's Treasure Island, Dicken's Christmas Carol, and Emerson's essay on Friendship are studied in detail. Another is "a critical survey of the literature of the world, including Greek, Roman, Persian, Arabic, Indian, Chinese, Japanese, French, Spanish, Italian, German, English, and American literatures." One wonders how much time is left to devote to American literature after all the others have been "surveyed."

Next to English, Persian and Arabic are naturally the languages receiving the most attention, although French is offered as the universal language. All Persian and Arabic courses, including advanced work in composition and translation from English classics, are taught by native teachers, but practically all the rest of the faculty is composed of American or English instructors.

As the purpose of the College of Teheran is chiefly to train Persians as teachers, that they may in turn teach their own people, there are more classes in Education and Psychology than anything else, save Languages. Biology, Chemistry, Physics and Geology are offered to the few who want them, as well as some of the social sciences. History receives slight attention, strange as

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TRINITY IS SECOND VICTIM OF BUFF AND BLUE ELEVEN

Team Shows Greatly Improved Form Since Last Week's Match With Amherst

SCORES THREE TIMES

Smashing Line Attack Accounts For All Three Scores

Playing its best brand of football, the Hamilton eleven won its second game of the season last Saturday by defeating Trinity College at Hartford by a score of 19-0. Using the hidden ball, cross bucks, and off-tackle smashes. Chatfelid, Warren, Campbell and Pierce tore off long runs, while the light Trinity line was crushed under the forwards of the Hamilton team. Trinity resorted constantly to passing but was unable to gain much ground against the Buff and Blue. Hamilton played two complete teams, every man making the trip getting into the game.

The Buff and Blue offensive worked well from the start. Trinity kicked off, Hamilton secured its first touchdown in nine plays in a straight march down the field. Chatfield featured the drive with a 20-yard end run which crossed the line. All the other plays of the march were made through the Trinity line. Morris, Warren and Chatfield took turns at carrying the ball. The try for point failed.

Trinity received. Uncorking an aerial attack, the Blue and Gold team made two first downs on two passes. The Buff and Blue line held for downs on its own 23-yard line, and then punted out. Failing to gain ground, Trinity punted again. Chatfield returned the punt 22 yards. Hamilton made a first down but lost the ball on an incomplete pass on the fourth down. Trinity then made its biggest drive of the game. Starting from its own 30-yard line, the Trinity team ran a pass to the Hamilton 20-yard line just as the quarter ended.

In the second quarter Hamilton held for downs and punted. Trinity could not gain through the heavier Hamilton line, and punted on the fourth down. Chatfield ran the punt back 38 yards. Trinity intercepted a pass on its own 28-yard line. The offense of both teams for most of the quarter lacked punch. The half ended by Trinity intercepting another pass.

Trinity kicked off in the second half. Hamilton returned the ball to their 42-yard line. Both teams punted after being held for downs. Starting from the 50-yard line, the Buff and Blue made another long march for a touchdown. Straight line plunges followed until Warren took the ball over. In the try for point, Chatfield, receiving too low a pass to make a kick, threw a pass which was caught in spectacular fashion by Wormuth. Hamilton kicked off. Trinity made two first downs on passes, but was then held by the Hamilton line.

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SOCCER TEAM STAGES SECOND WIN OF SEASON

Hamilton Team Comes From Behind to Win From Clarks Mills by 3-2 Score

TEAM WORK IS GOOD

Hamilton Defense Holds Well Against Semi-pro Opponents

Playing a slow but persistent game, the Hamilton soccer team managed to continue its winning stride by defeating Clarks Mills with a 3-2 score. The Buff and Blue failed absolutely to get good team work at first, and were playing a game inferior to the skilled soccer of the the Clarks Mills men. Hartman, Kavoskos, and Kinsey played against Hamilton since the entire team of the opponents did not arrive on time.

Shortly after the whistle blew, Hartman playing right outside for the visitors booted a goal. The expert and very tricky work of the Clarks Mills team was only broken up by the consistent work of the backs and Hassard. Warfield performed his usual steady brand of playing. The first goal for Hamilton was scored by Chan who slipped in a fast penalty kick through the corner of the opponents' goal.

The second quarter was uneventful for the Buff and Blue. The Clarks Mills left outside carried the ball down toward the goal and shot a pretty pass to the right inside who made another goal for the visitors. Hassard played his position well and only missed those goals which were the result of excellent team work and skill.

In the second half the Hamilton team began to regain the team work which defeated Williams so decisively a week before. The line which heretofore had been unable to keep the ball managed to get near the opponents' goal several times. In the third quarter Chan booted another one of his goals, tying the score.

Hamilton continued its plugging in the last quarter while the semi-pros maintained their cool and indifferent, though tricky playing. Their full

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Hill Team Awaits English Debaters

With the English debate of November 2 but a week away, the Hamilton debaters have been making careful preparations. The Hamilton team consisting of Seymour M. Pitcher, '28; Francis E. Mineka, '29; and Louis C. Jones, '30, have the negative side of the proposition, "Resolved, that this house deplores the influence of the democratic principle on modern life." The English team, known as the National Union of Students' Debating Team, consists of three representatives from three typical English universities. They are Mr. Frank Ongley Darvall of the University of Reading; Mr. Andrew Haddon, M. A., of the University of Edinburgh, and Mr. John Ramage of the London School of Economics and Political Science.

The Hamilton team has adopted a tentative order of speaking. Mineka, the leader of the team, will open the debate for the negative by an 18-minute speech. Jones will be the second speaker for the negative and will talk for 12 minutes. The summing up of the arguments for Hamilton will be done by Pitcher in a 15-minute address. The five minute rebuttal will be presented by Mineka. The order of speaking of the English team has not been definitely announced as yet, but the team is allowed 45 minutes of direct speaking and five minutes of rebuttal.

The Oxford and Cambridge debates of the past two years have proved exceedingly popular, and this year's international debates will probably draw an even larger audience. The English style of discussion has always provided an interesting contrast to that of the Americans.

Members of the Faculty wishing tickets to the debate may obtain the same at the office. Undergraduates are asked to secure their tickets from Wallace B. Johnson.

Trustees' Meeting Proves Very Short

In what was probably the shortest time on record, the Board of Trustees of Hamilton College held its annual meeting in Buttrick Hall last Saturday morning. Elihu Root, the chairman of the board, presided.

As has long been the custom, Ex-President Melancthon Woolsey Stryker of Rome opened the meeting with a short prayer and the routine business was taken up.

It was announced that 59 applications for admission to the class of 1932 have been received to the present date, as compared with 50 applications for the class of 1931 at a corresponding meeting of the board held one year ago. Eighteen men have already registered for admission to Hamilton College in the fall of 1933.

The trustees approved a year's leave of absence granted to Dr. S. J. Saunders recently because of ill health, and likewise accepted the appointment of Roy Marshall Fisher to teach in the department of physics during Dr. Saunders' absence.

The Clerk was instructed to send a cablegram of good wishes to Dr. Ferry and his family who are now traveling upon the Continent.

HAMILTON LIFE

(Established 1899)

Published Every Wednesday in the College Year in the Interests of the Undergraduates and Alumni of Hamilton College

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Address all business communications to the Business Manager. All other communications should be addressed to the Editor-in-Chief.

Subscriptions, $2.50 a year, including literary supplement. Single copies, 10c. Advertising rates on application to the Business Manager.

Subscribers who fail to receive their paper promptly are requested to notify the business manager at once. Telephone Clinton 82.

Entered as second class matter, October 5, 1927, at the Utica Post-office at Utica, N. Y., under the Act of March 3, 1897.

WEDNESDAY, OCTOBER 26, 1927

"JUST BUILDINGS"

Stephen Leacock wold put a lot of men and pipes together in a room, and, if he had any money left over, hire a few professors. That is his idea of a college.

Then there are the young men who, by virtue of having preceded other young men to college by one year, would have the second group wear distinctive neckwear or caps, greet everyone in sight, and sing a silly song from the kneeling position. That is another conception of college.

Others would make new students their valets and slaves, to be punished for insubordination with decorative hair-cuts, painted faces, or duckings in ice water. And, of course, there are students who would make college a place to study, also.

So there are colleges and colleges, according to whatever one's conception. It is from fear that his conception, number two in the above group, might develop into that of a mere study center, that one editor cries out against his college director and visions a university without pranks as "just buildings."

The particular tempest is described elsewhere in this issue of the New Student, but the matter is not limited to affairs at Rensselaer Polytechnic Institute. The various dictums against traditional monkeyshines and their attendant undergraduate predictions of alma mater's destruction, might be ignored but for the realization that college students can become impassioned and eloquent and spend much time in telling why the university will crumble into nothingness if the freshmen don't get on their knees and sing "Ah Me." And that is all about a university that gives them cause for serious thought.

To the Polytechnic editor, and to the other editors and students who become excited whenever their toys are threatened, and whose perspective is so twisted that they can see only the playground, we offer just two words of advice. They are threadbare from frequent college usage, but they are the college man's words and he may understand them: Grow Up.

—The New Student.

AND THIS—

Even the wisest of men may sometimes act in an imbecilic manner. Director Ricketts of Rensselaer quite apparently did so last week. The director has recently been making determined efforts to stamp out at R. P. I. the harsh and traditional indignities heaped upon the freshmen. In this he is to be highly commended.

There are, however, many people who do not believe that the old customs should be abolished. They are, theoretically, supposed to have the right to express their opinion. Fred A. Learman, ex-editor-in-chief of the Rensselaer Polytechnic, was one of those who favored hazing. Learman wrote and published in the Polytechnic an editorial opposing Ricketts' action and calling on the alumni to support him in a campaign to preserve the "fine and noble traditions." The head of the Institute thereupon expelled Learman, a harsh enough measure in itself. But the director went further; he cancelled all of Learman's credits for three years' work, thereby showing himself to be petty and malicious; and he decreed that all future publications should be censored prior to printing, making of himself a despicable snoop-nose.

Investigation by impartial parties is slowly indicating that the director has stooped to base and unfair means to back up his edict, has bolstered up his case with paradoxical reasoning, and has attempted to obscure the real facts of the controversy. Palmer C. Ricketts has, it appears, cast a dirty smutch on his once-honored name.

There are still wider issues involved than those at Rensselaer, issues important to every college newspaper in the country. There have been previous to this, other attacks on the freedom of the student press. College newspapers, as the representatives of student opinion, have a right to be hard. It is unfortunate that individuals must sometimes suffer in keeping this right alive. Fred A. Learman is another martyr in the cause. As such, he has the sympathy and moral support of every undergraduate editor.

Union Concordiensis.

SOCCER TEAM WINS SECOND GAME

(From Page One)

offense of the Hamilton line. But the team pulled itself together and looked good in this quarter while the line took the ball down to the goal. Ingalls slipped in the third one, which broke the tie. The game ended shortly afterwards.

It is not surprising that the team had to work hard to break the tie score. The game was preceded by a week of continual rain and frizzle which permitted only one regular practice and that one on a wet and muddy field. Coach Gelas is trying to get in effective practices every afternoon this week to put the team in good shape for the Syracuse game Saturday.

BUFF AND BLUE HARRIERS SECOND

(From Page One)

fiths, Hobart; 6, 7, Rosa, Colgate, and Dunbar, Colgate (tied); 8, C. Colgate; 4, Enoch, Colgate; 5, Grif-Clark, Hamilton; 9, R. Walker, Hamilton; 10, F. Scheu, Hamilton; 11, A. Crane, Hamilton; 12, Westhaver, Colgate; 13, G. Clark, Hamilton; 14, E. White, Hamilton; 15, Aitkin, Hobart; 16, Hoyt, Hobart.

TRINITY SECOND; BUFF AND BLUE

(From Page One)

In the last quarter Trinity started passing in its own territory, but failed to gain. Most of the Trinity passes that were completed for short distances. Following a Trinity punt to mid-field, the visiting team drove straight down for another touchdown. The drive was featured by the work of Morris who made a run through center that netted 30 yards. Campbell took the ball across. The kick for point went wild.

Within five minutes of the end all the Hamilton subs who had not yet been in were given a chance. The subs ripped up the Trinity line consistently. Pierce got free in the last minute of play for a 45-yard run to the Trinity five-yard line.

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FORUM

Editor of Life:

A curious mixture of indignation and sincere interest in the affairs of Hamilton College prompt me to make some comment about the late merging of the glee club with the choir.

The recent articles in the Utica papers and "Life," gave rather prefatory accounts of the action leaving the reasons for it somewhat in the vague. I will, however, try to comment on what seemed to be the reasons.

Will the "inclusion of some of the more dignified forms of secular music raise the quality of the music of the choir?" I rather think it will lower it. The choir has established an enviable prestige of which we are all proud. The inclusion of the proposed type of music will never better this reputation.

Undoubtedly "experienced leadership" will produce better results. But the majority of alumni, friends and visitors comprising a Glee Club audience, admire the work which the boys do on their own. The concerts of the past have been very creditable for a college the size of Hamilton, and thiss merging action surely seems to be one of treason on someone's part.

The idea of a Hamilton College, or any other small college instrumental club playing classical music appreciatively is absurd. There are less than five undergraduates in the three upper classes who could play classical music so it could be distinguished form noise. Why not abolish the whole business, if anything, and save humiliation to the few fellows who would go on with the futile task of making an independent instrumental club?

Why have a Musical Club? Simply because the organization has furnished a social contact for Hamilton College with that group of the public which is interested in the college. It has done what nothing else can do in bringing the young alumni back to talk over old interests and experiences, and comment on the new developments. There the young meet the old in an informal get-together. This is obviously a very important factor in propagating college interests in the young alumni, who, after all, must take the place of the old some day.

It seems a pity that an organization so well established and worthwhile should yield place to an innovation of very questionable possibilities and advantages.

KEITH B. PRESTON,
Leader of Instrumental
Club, '26, '27.

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CARPE DIEM

ADD HAMILTON CREDO

32—That the Public Speaking received here in such liberal doses, while an unmitigated nuisance, proves of inestimable value after graduation in after-dinner speaking, asking the boss for a raise, etc.

33—That compulsory morning chapel ("Prayers") is a fine institution, for otherwise no one would ever get up before noon, and, consequently, all the students would be dinked out of college in no time at all.

34—That Hamilton, while rated a conservative college, is thoroughly modern, for the faculty members are invariably au courant with the latest educational methods.

* * *

AND THE FLAG NEVER TOUCHED THE GROUND!

We heaved a Gargantuan sigh of relief the other morning when we heard (for the fourth consecutive year) Dr. M. L. (Blue Law) Bonham deliver his famous oration versus smoking in chapel. Hamilton wouldn't be quite the same dear old place were this tradition to be broken. Of course, the sting of the good Doctor's biting speech was alleviated by the kindly, fatherly tone in which this now classic oration was spoken. Chalk up another for Baton Rouge and the Pride of the South.

* * *

WE ARE COLLECTING FOR—

While the college is going without chewing gum in order to educate at least one worthy Persian lad, let us not forget another fund; equally vital, if less ambitious financially. We refer, of course, to the fund to purchase a course called "The Lute, and How to Play It."

* * *

ANOTHER HAMILTON TRADITION DIES! ! !

True sons of Hamilton viewed with alarm, the passing on of one of our most dearest and most cherished traditions from the Hilltop. Young blood on the faculty has wrought this defeat to a time honored custom.

For years this institution has had a feeling of pride in its one and only honest-to-goodness snap course—Greek I. It was a well-known fact that Professor (Smiling Bull) Durham never flunked more than half the class, until after the second quiz. BUT—on the very first test thrown by newly-arrived Professor Day, two-thirds of his class reecived less than the required grade. Every freshman, (pardon Mr. Chretien, Slimers), felt the knockout blow.

What, Carpe is forced to wonder, is this college coming to ? ? ? ? ? What Price Culture ? ? ?

Constant confusion is being brought about thruout '31's ranks, so we learn, because they can't tell The General from Professor ('Itch') Souper. Only distinguishing features that I can see are the former's keys to Heaven and the latter's baby bonnet.

* * *

Now That the Pledging Season Is Over, the Fraternities Have Handed to Carpe the Following List:

Now that the pledging season is over, the fraternities have handed to Carpe the following list:

Sigma Phi—Three Fords, two fur coats.
Alpha Delt.—One hockey team, two old Fords, Joe Hollie's hat.
Delta Upsilon—One dog.
Theta Delt.—Ten potential seniors.
D. K. E. — Guess?
Psi Upsilon—Who cares about that.
E. L. S.—Twelve payments on a new house.
Lamda Chi Alpha—A golf player.
Chi Psi.—A tennis player—at last.
Chi Beta Sigma—Joe Kutz, '22, '23, '24, '25, '26. (Non-grad.)
Lamda XI Sigma—Mrs. Andrews.

* * *

THE SUNDAY CHAPEL PREACHER'S CREDO

1—That the group of men he is addressing is composed of devout and pious adherents to the Christian faith, all of whom have come to the services with great pleasure and a sincere desire to worship.

2—That a very high percentage of these examples of fine American manhood will become noble missionaries or Godly clergymen in the not far distant future, due undoubtedly to the impassioned and rhetorical sermon he is going to declaim.

3—That he has been honored in an unprecedented manner by being asked to preach to men of such fine ideals and unsullied characters.

4—That there are, of course, a few foolish and sinful souls who dare to question the validity of the dogma he is preaching, and that it is his sacred duty to frighten all such individuals into right thinking and pure living, by terming them cheap, petty, narrow, dirty, ossified, etc.

5—That, following his inspiring and thrilling address, over four hundred men will leave the hallowed atmosphere of the chapel with a new purpose in life and sufficient inspiration to carry them through a week of perfect Christian living.

6 — That a man's religious development is fostered, a beautiful philosophy of life given him, and the true interests of wholesome religion are advanced by the compulsory religious system of which he is one of the contributing factors.

Pnietzsche.

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COLLEGE OF TEHERAN TRAINS MANY

(From Page One)

it may seem, and Mathematics scarcely any.

Religion, in its various forms, is taught to a great extent, which is only natural, considering the close relationship Persia has with India, on the one hand, with its Buddhism and Islam forever clashing, and Christianity on the other. "The Foundings of the Theistic Religions" is the name of one course, which is "a study of the historic beginnings of the three outstanding religions of the modern world, Judaism, Islam and Christianity." This course is to give the student "a sympathetic and historical understanding of his own and other religions." Another, called "Science and Religion," claims to be "equally valuable for Jews, Moslems, Zoroastrians, or Christians." Still another is "a history and outline of the leading religions of the world, including Animism, Shintoism, Confucianism, Taoism, Buddhism, Hinduism, Zoroastrianism, Judaism, Islam and Christianity, with special emphasis upon the prevailing religonis of Persia." A strong imagination is this last listed in "The Hamilton College Bulletin."

Such, in brief, is the work being done in Persia's latest college. As may readily be seen, all the above courses are primarily intended to teach Persians to teach, in the hope of bringing Persia, in the course of time, back to some of the prominence she formerly held in the world, when Cyrus proved himself as great a ruler as the mighty Alexander himself. The Land of the Sun and Lion was once the possessor of the greatest civilization of the world. That has passed, as all great civilization do, and for centuries the Sun has been in Eclipse, while the Lion slept. But Persia, like Japan, is being and will be rejuvenated by Western contact, and will in time revive the life whose absence made our own.

FRATERNITIES' HOUSE PARTY

(From Page One)

Syracuse; Mrs. L. A. Wheeler, Middle Port; Alice Wheeler, Middle Port; Marcia Astor, Washington; Louise Tompson, Cornwall-on-Hudson; Hughie Barrett's Hotel Sagamore Orchestra, Rochester, and Brown's Orchestra of Syracuse. Chaperon, Mrs. Hutchings.

Delta Kappa Epsilon—Katherine Allison, Bridgeport; Sally Swanson, Dorothy Warchein, Helen Goodwin, Elizabeth Saunders, Rochester; Marjorie Robinson, Ruth Steph, Utica; Cornelia Jennings, Irene Ramsey, Brooklyn; Helen Taylor, Maplewood, N. J.; Lois Sherwood, Westport, Conn.; Beatrice Donovan, Clinton; Charlotte Wigger, Scarsdale; Margaret Fowler, Worchester, Mass.; Dorothy Prentiss, Syracuse; Rose Bates, Ruth Bates, Garden City; Dorothy Harwood, Rye; Ruth Armbrister, Floral Park, L. I.; chaperons, Mrs. Harwood, Mrs. Redmond. Clark's Orchestra, Syracuse.

Theta Delta Chi—Josephine Burrows, Eleanor Becker, Janett Webb, Sadie Girara, Dorothy Espinault, Dorothea Koch, Oneonta; Betty Baker, Ann Clapsaddle, Dorothy Jones, Syracuse; Dorothy Dixon, Mary Hura, Nola Sanborn, Holyoke; Frances Howard, Elmira; Bertha Pierce, Endicott; Faye Rattenbury, New Britain, Conn.; Mildred Routh, Sanasky, Ohio; Dorothy Toborg, Little Falls. Chaperons: Mrs. John Folley, Mrs. Lake, Syracuse. Seneca Serenaders of Hobart College.

Lambda Chi Alpha—Grace Erickson, Pulaski; Adelaide Timian, Kay Torrey, Clinton; Dorothy Kendrick, Brooklyn; Jean Masters, Rochester; Elizabeth Scarfe, Syracuse; Blanche Bates, Cortland; Kaye Smith, Rochester; Elizabeth Wagner, Rochester; Janice Brown, Olean; Marion St. Claire, Glens Falls; Helen Kelley, Cortland; Dorothy Schneider, Syracuse. Chaperons: Mrs. H. C. Laves, Mrs. E. B. Graves. Orchestra, the Orange Pealers of Syracuse.

Lambda Xi Sigma—Elizabeth Bear, York, Pa.; Doris Baylis, Huntington, L. I.; Dorothy Weller, Scotia; Regina Mayer, Ida Crane, Brooklyn; Ruth Gear, Batavia; Eileen Selkirk, Northampton, Mass.; Kathryn Greenhagen, Brooklyn; Luella Byer, Vernon; Ola Bosworth, Auburn; Lucille Canfield, Holyoke, Mass. Chaperons: Mrs. Richmond Howell, Syracuse; Mrs. William Douglas, Brooklyn; Mrs. George Norton, Utica. Orchestra, Pep-San, of Rome.

Chi Beta Sigma—Elizabeth Lamson, Radcliffe; Marian Nichols, Liberty; Ruth Saxon, Montclair, N. J.; Doris Hamilton, Maplewood, N. J.; Esther Barton, Oneonta; Angie Whitehouse, Syracuse; Geneva Whitney, Fitchburg, Mass.; Julia Hagerty, Rome; Arlene Zingerline, Rome; Marian Lewis, Syracuse; Lucille Marks, Old Forge; Helen Durick, Fair Haven, Vt.; Edith Jacobsen, Alice Edwards, Troy. Chaperons: Mrs. W. D. Stevens, Oneonta; Mrs. P. W. Stook, Rome. Orchestra, The Silver Moon Society of Rome.

OLD TIMERS RECALL BYGONE DAYS

(From Page One)

to come in the midst of terrible weather."

The prom was a long drawn-out affair, sometimes lasting from Tuesday to Sunday. Of course such a prom proved disastrous to studies. Some of the more thrifty students managed to save their cuts for this occasion, but there were always some who never looked out for the future and found that they had no cuts left when prom season came.

Most of the fraternities had houses on the Hill by this time. When prom time came the students moved out of the houses and turned them over to the girls. Those crowds which had no houses, or a very small one, put their girls up at Mert'z, or in the village. There was much discussion at first as to whether or not it was proper for the girl's to sleep in the fraternity houses. One of the chaperons remarked that such a practice would at least cause the fellows to straighten up their house and rooms once a year.

As the prom week wore on, according to one biased feminine authority, the boys became tired and grouchy. One fellow, she remarked, said that whenever he found himself thinking too seriously of a girl he would invite her to a prom, and by the end of the week he was sure to hate her.

There were always some of the younger set of girls at the prom who were at their first college affair, and it was this type that could sleep (according to our informant, girls always seem to need less sleep than fellows). These girls would always be up early, necessitating that some poor tired-out student get up and go sleigh-riding, or do some other equally-foolish stunt.

The evenings of the prom period were tlmost taken up with dancing. Saturday night, however, there was usually an athletic contest of some sort, and this was oftentimes held in Utica, the guests going down and coming back by train. The time itself was held in the gymnasium. During the day much of thetime was spent in coasting, as there was usually plenty of snow on the ground during prom period. In the afternoon there might be a glee club concert or some other entertainment, but most of the day was taken up with dancing, and it seemed that all during the day there would be at least three or four couples dancing to the music of a piano or other instrument in the warmth of the fraternity house.

The dancing was almost entirely that of waltzes and two-steps, though the prom always had at least one square dance, usually to a medley of college songs.

Prom time was business time for the Clinton cab driver. There were, however, never enough cabs in Clinton, and some alway had to be imported from Utica. The Utica drivers were almost taken up with dancing. Hill, and their horses were always poorly shod. Upsets were frequent, and it was no unusual sight to see girls crawling out of a cab upset in the snow.

But as time went on the prom became an affair of lesser importance. Instead of having a college year of ing the day much of the time was installed, and the prom period shortened and placed in the holidays between these two semesters. Finally the system of three houseparties a year came into existance—and this, in the last few years, seem destined to decline to two parties a year, with tea dances thrown in now and then—and no prom at all.

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AND WHEN YOU'RE SAILING ALONG AT 55 YOU SEE A COP TAILING YOU.
AND YOU PULL UP TO THE SIDE OF THE ROAD WITH FEAR AND TREMBLING.
IF I GET OUT OF THIS FOR TWENTY-FIVE BUCKS I'M LUCKY
AND WHAT HE ASKS YOU IS SOMETHING QUITE DIFFERENT FROM WHAT YOU THOUGHT IT WAS GOING TO BE.
SAY, YOU AIN'T GOT A MATCH HANDY?
OH-H-H-H BOY! AIN'T IT A GR-R-R-RAND AND GLOR-R-RIOUS FEELIN'?
I'VE COUGHED MY HEAD OFF EATIN' EXHAUST SMOKE, AN' I'VE GOT A BIG YEN FOR AN OLD GOLD
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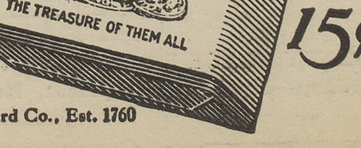
BRIGGS '27



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